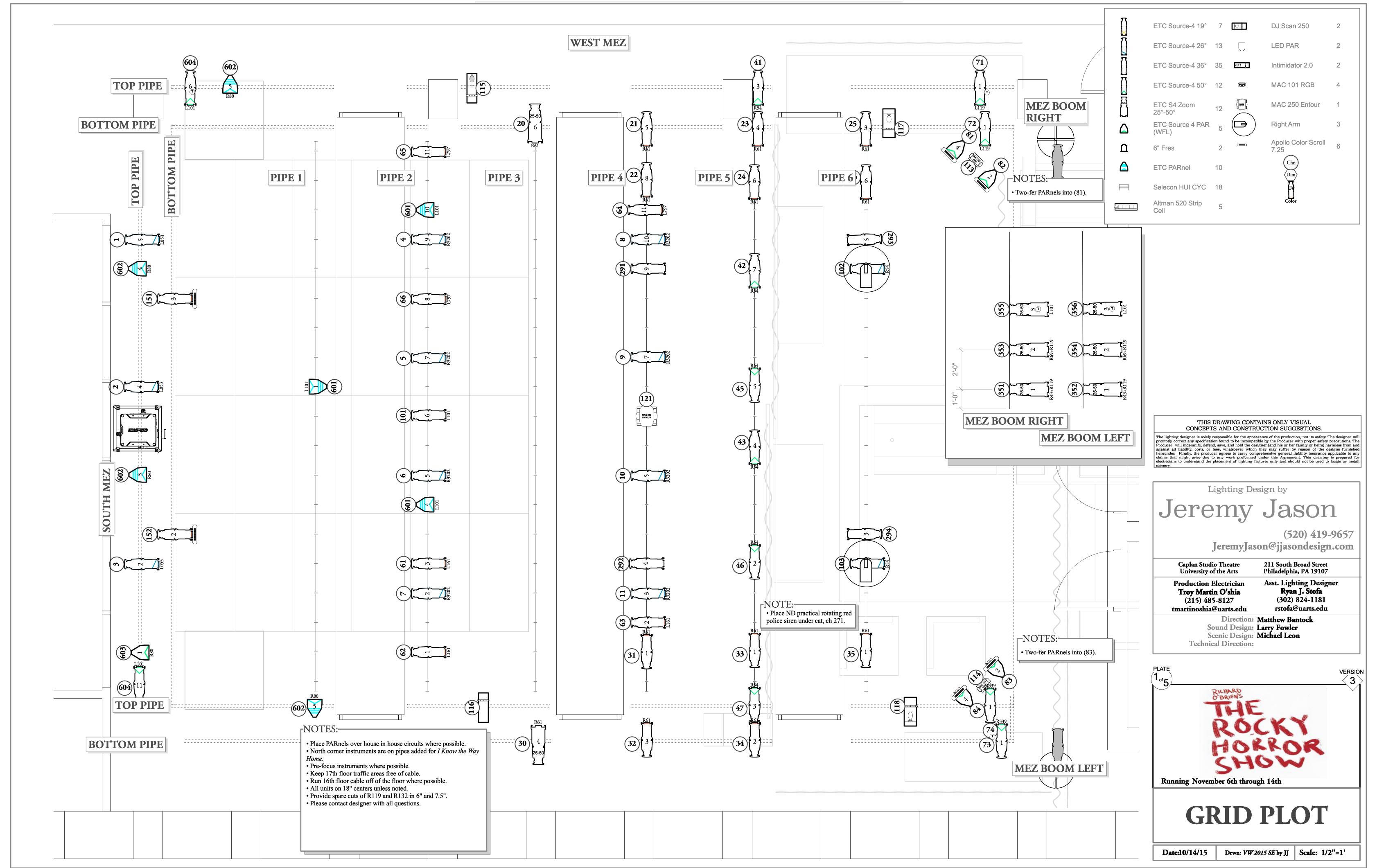
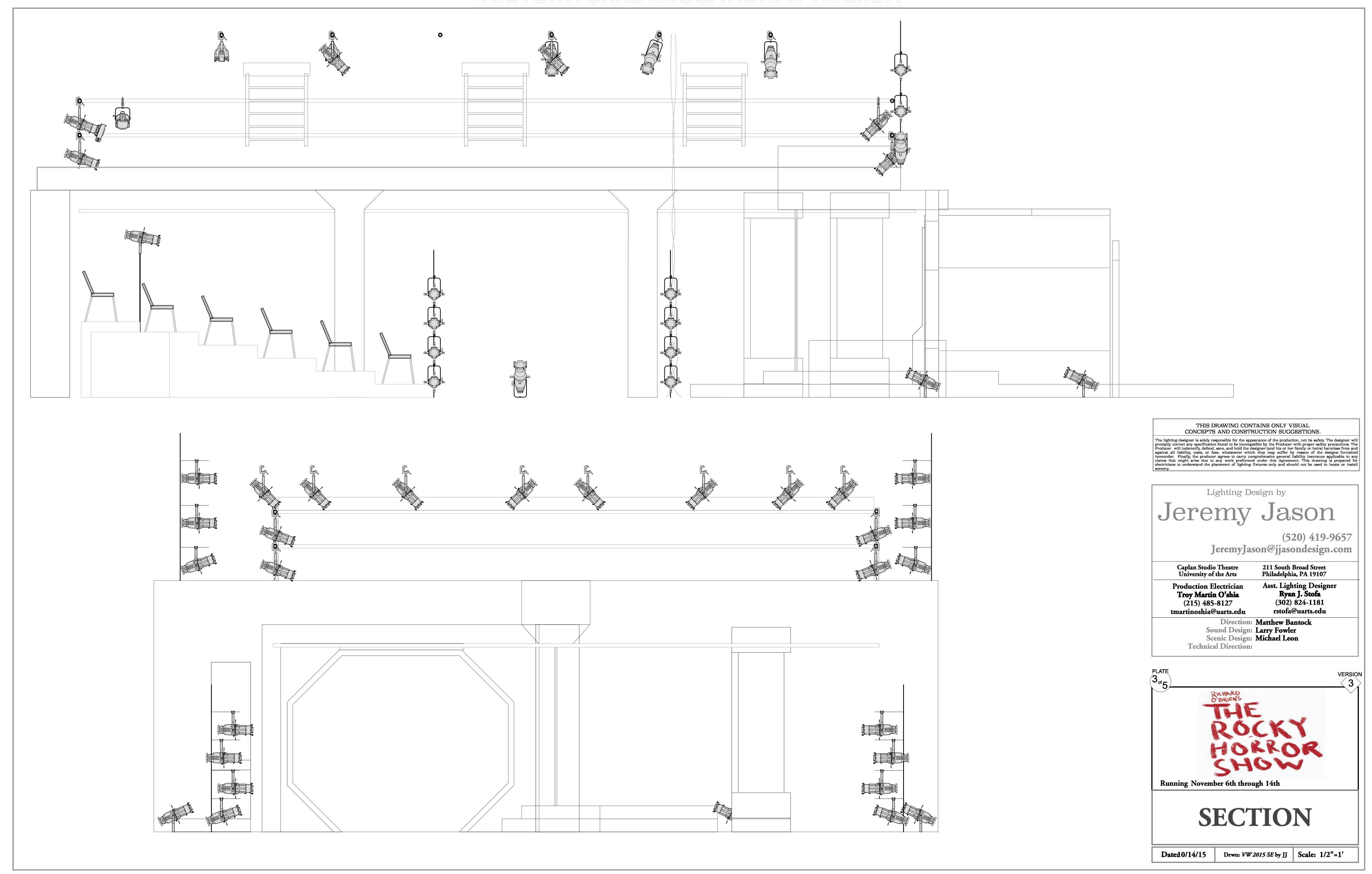
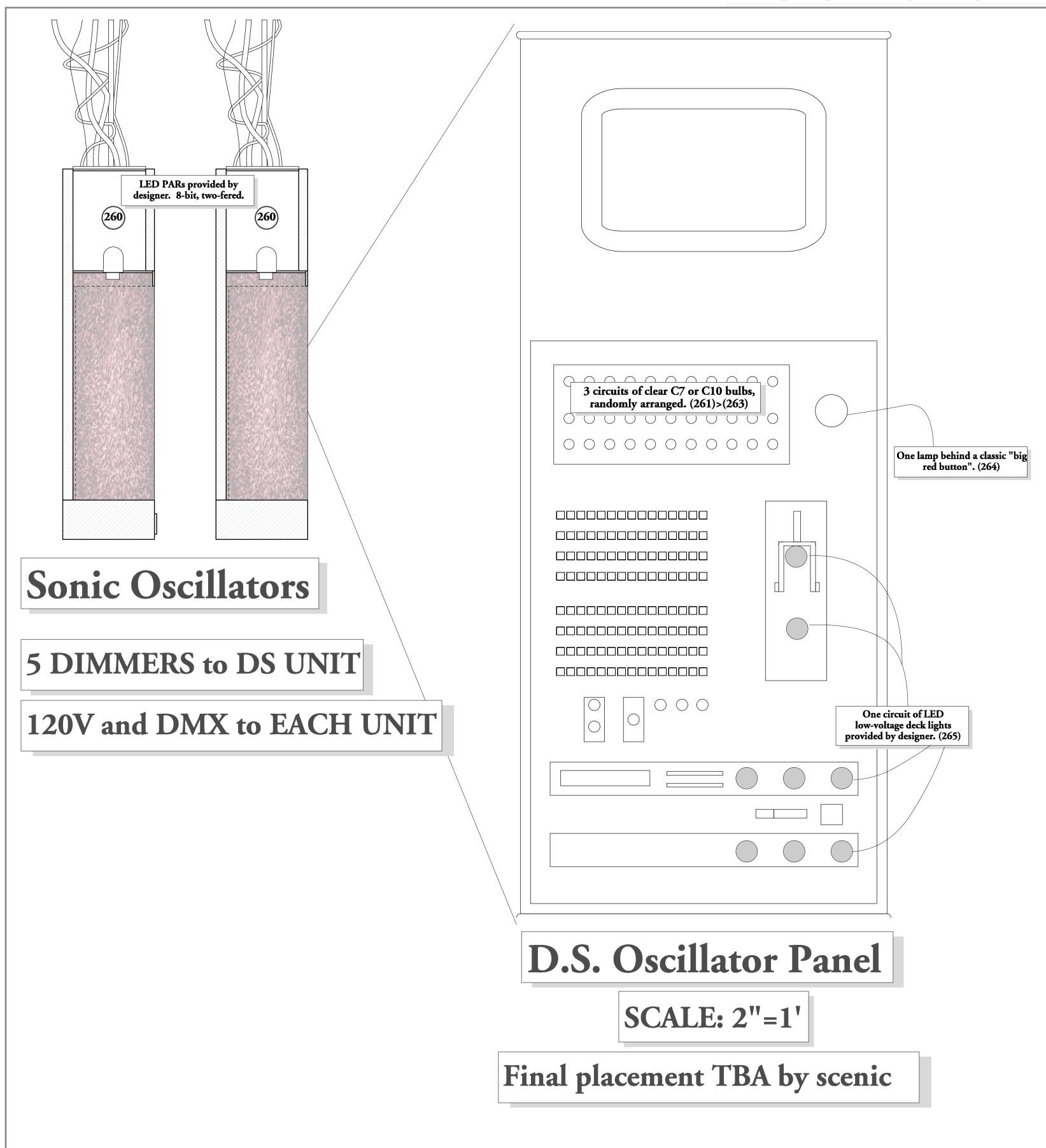
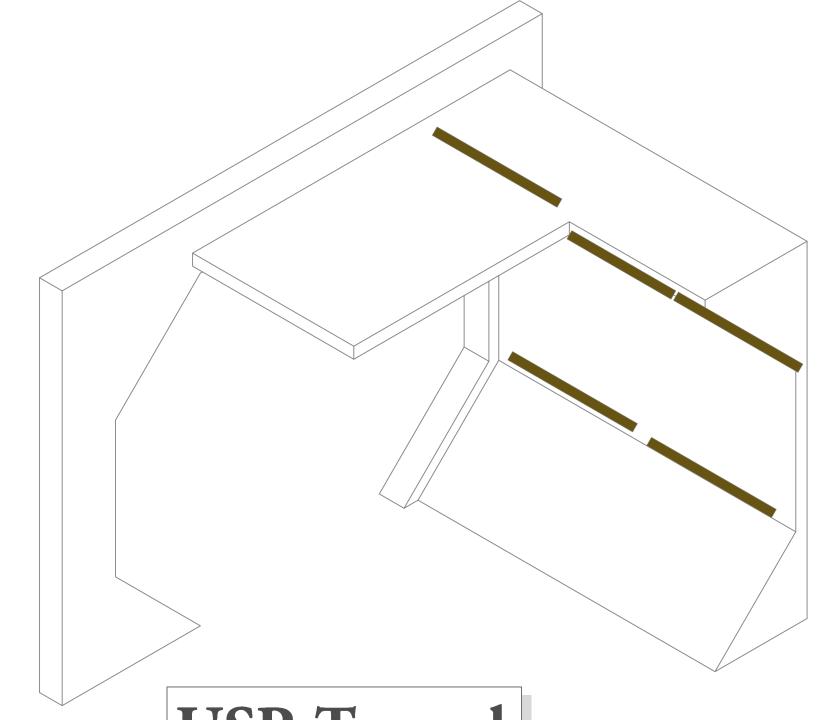
ECTORWORKS EDUCATIONAL VERSION



ETC Source-4 19° 7 DJ Scan 250 ETC Source-4 26° 13 **BOOM 1 RIGHT** ETC Source-4 36° 35 Intimidator 2.0 MAC 101 RGB ETC Source-4 50° 12 WEST GALLERY **BOOM 2 RIGHT** MAC 250 Entour 1 ETC S4 Zoom ETC Source 4 PAR **ETC PARnel** Selecon HUI CYC 18 THIS DRAWING CONTAINS ONLY VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS The lighting designer is solely responsible for the appearance of the production, not its safety. The designer will promptly correct any specification found to be incompatible by the Producer with proper safety precautions. The Producer will indemnify, defend, save, and hold the designer (and his or her family or heirs) harmless from and against all liability, costs, or fees, whatsoever which they may suffer by reason of the designs furnished L079 L020 R324 R20 L079 R324 251) 252) 253)
L079 R324 R312 hereunder. Finally, the producer agrees to carry comprehensive general liability insurance applicable to any claims that might arise due to any work preformed under this Agreement. This drawing is prepared for electricians to understand the placement of lighting fixtures only and should not be used to locate or install scenery. 245 246 247 Height to instrument Lighting Design by BOOM 1 RIGHT **BOOM 2 RIGHT** BOOM 2 LEFT **BOOM 1 LEFT** Jeremy Jason 242) (241) (520) 419-9657 JeremyJason@jjasondesign.com 241 Caplan Studio Theatre University of the Arts 211 South Broad Street Philadelphia, PA 19107 Place against North faux wall→ on floorplate. Asst. Lighting Designer Ryan J. Stofa (302) 824-1181 Production Electrician **Troy Martin O'shia** (215) 485-8127 NOTES: Remove lenses from upstage fresnels.
-Cable to place quickly (on floorplates) then strike out of sightlines.
Include one circuit (281) for a downstage 2k rolling practical.
Place the five upstage HUIs on the floor.
Please balance followspots. Ensure irises, boomerangs, and yolks move freely. rstofa@uarts.edu tmartinoshia@uarts.edu 245) 246) 247) Direction: Matthew Bantock Sound Design: Larry Fowler Scenic Design: Michael Leon 251) 252) 253) Technical Direction: R20 L079 R324 PLATE 2 of 5 VERSION RICHARD O'BRIEN'S THE ROCKY HORROR SHOW 112)
MAC 101 **BOOM 1 LEFT BOOM 2 LEFT** 603 Running November 6th through 14th NORTH GALLERY EAST GALLERY EAST MEZ **DECK LX** Drwn: VW2015 SE by JJ | Scale: 1/2''=1'Date:10/14/15





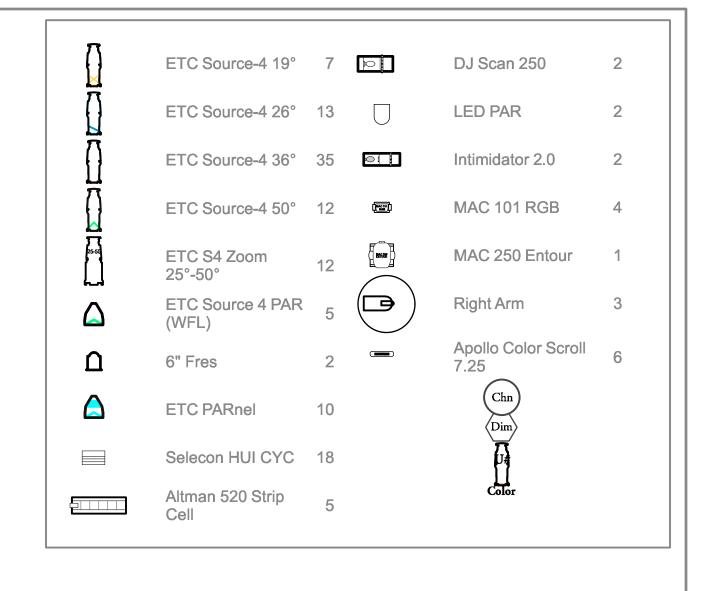


USR Tunnel

1 circuit.
5 @ 4' cool florescent tubes gelled blue.

NOTE

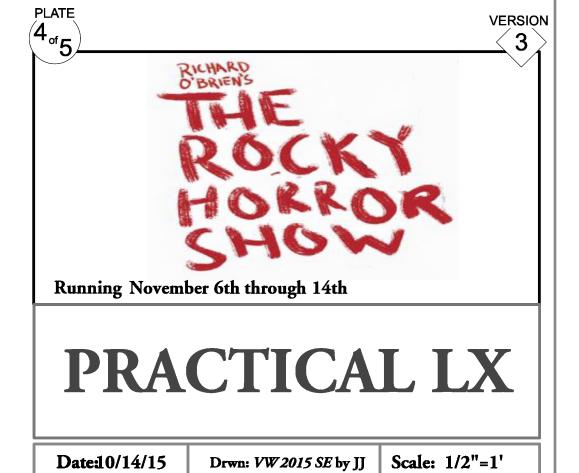
LED tape will be placed in the steps, (267)+(268), and the soffit extension (266). Placement TBA upon build drawing submittion.

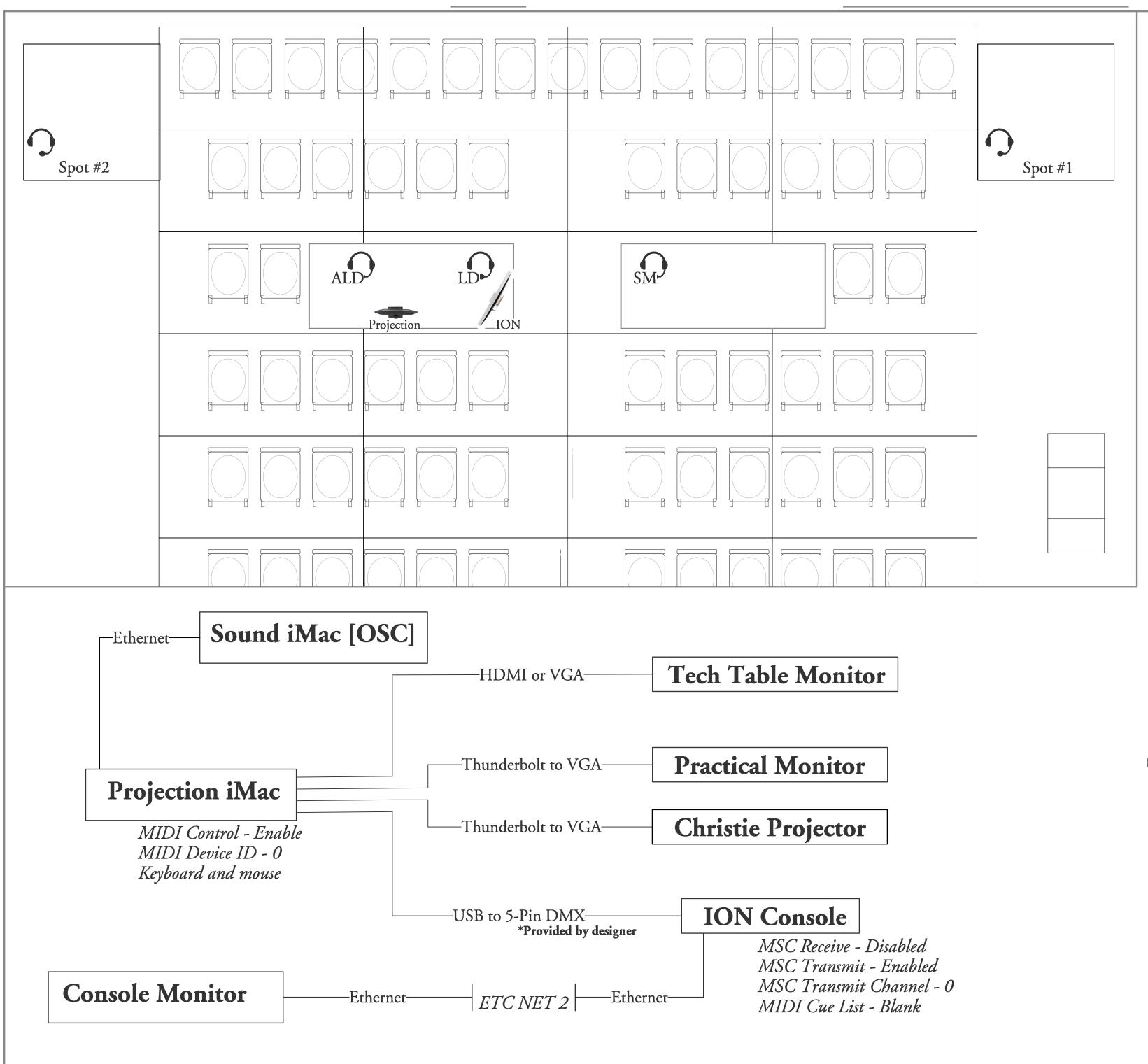


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-NOTES:-

- INCLUDE MINIMUM FOUR SPARE EDISON OUTLETS PER TABLE.
- PROVIDE TWO LITTLE-LITES PER TABLE.
- PROVIDE GELLED CLIP LIGHTS FOR FOLLOWSPOTS.

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Lighting Design by

Jeremy Jason

(520) 419-9657 JeremyJason@jjasondesign.com

Caplan Studio Theatre University of the Arts 211 South Broad Street Philadelphia, PA 19107

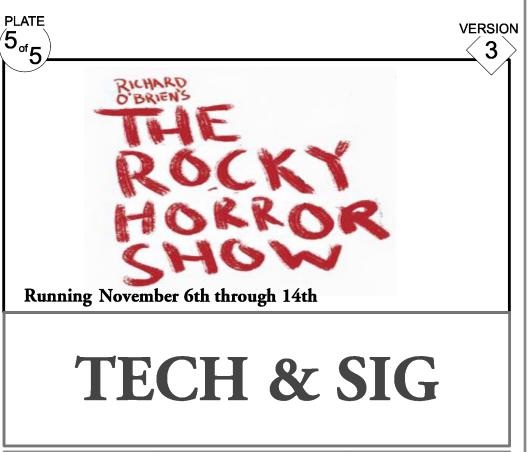
Production Electrician **Troy Martin O'shia** (215) 485-8127 tmartinoshia@uarts.edu Asst. Lighting Designer

Ryan J. Stofa

(302) 824-1181

rstofa@uarts.edu

Direction: Matthew Bantock
Sound Design: Larry Fowler
Scenic Design: Michael Leon
Technical Direction:



Date:10/14/15

Drwn: VW 2015 SE by JJ

Scale: 1/2"=1'